



Tahir ÖZGÜR (EFIAP)

Journalist - Photographer

He was born in Hatay in 1964 and grew up in the mosaic of different cultures in Antakya, Turkey.

He has his dream job “journalism” and has been working already for 33 years as journalist and columnist in various prestigious newspapers and TV channels of Turkey.

He photographs the life, the human and their stories. His aim is to change the world with his photographs.

He describes the photography as the life itself.

He was awarded several prizes in the national and international competitions where he was honored 4 times with gold medals.







### **Some of his major awards**

In 2012 his project of the mineworkers in Zonguldak/Turkey took its place in Ruhr museum and 7 photographs of this project were published in the catalog of the museum.

In the international competition of Hahnemuhle which was organized for the celebration of the 425th years of the company, his photograph of the mountain villages in Black Sea region was accepted to the collection of Hahnemuhle in 2011 and took his part in the exhibitions in 12 different countries such as Photokina.





He was awarded with Grand Prize in the competition in United Arab Emirates which was dedicated in the name of Ansel Adams and he won the gold medal of FIAP in 2012.

He created a photo story with his project of the Last Nomads of Turkey "Sarikecililer" - Migration to Tomorrowless" and won the second best prize of National Geography in 2008.





He won the cup of Sami Guner in Turkey in 2012 which is entirely important for him. It is one of the most prestigious photography cup in Turkey which is organized in the name of Sami Guner who is the most famous art photographer in the country, who used his camera to witness the social movements.





In the competition of Golden Camera he became successful 5 times and won the Golden Camera in 2015 which is the most meaningful prize in his eyes, which is also the most prestigious prize in art photography in Turkey. He has held 32 personal exhibitions in several countries like France, Germany, Switzerland, Japan, UAE, ABD, China, Canada and Turkey. His photographs took place in the culture and art biennials and in the collective exhibitions.





As a consequence of his success in photographic art, the title of Excellence FIAP (EFIAP) was given to him by International Federation of Photographic Art in 2010



He is still making photo-interview for the newspapers and the magazines and organizing photo workshops/travel to several countries such as Vietnam, India, Cambodia, Nepal, Iran and Turkey. He lives in Amsterdam.



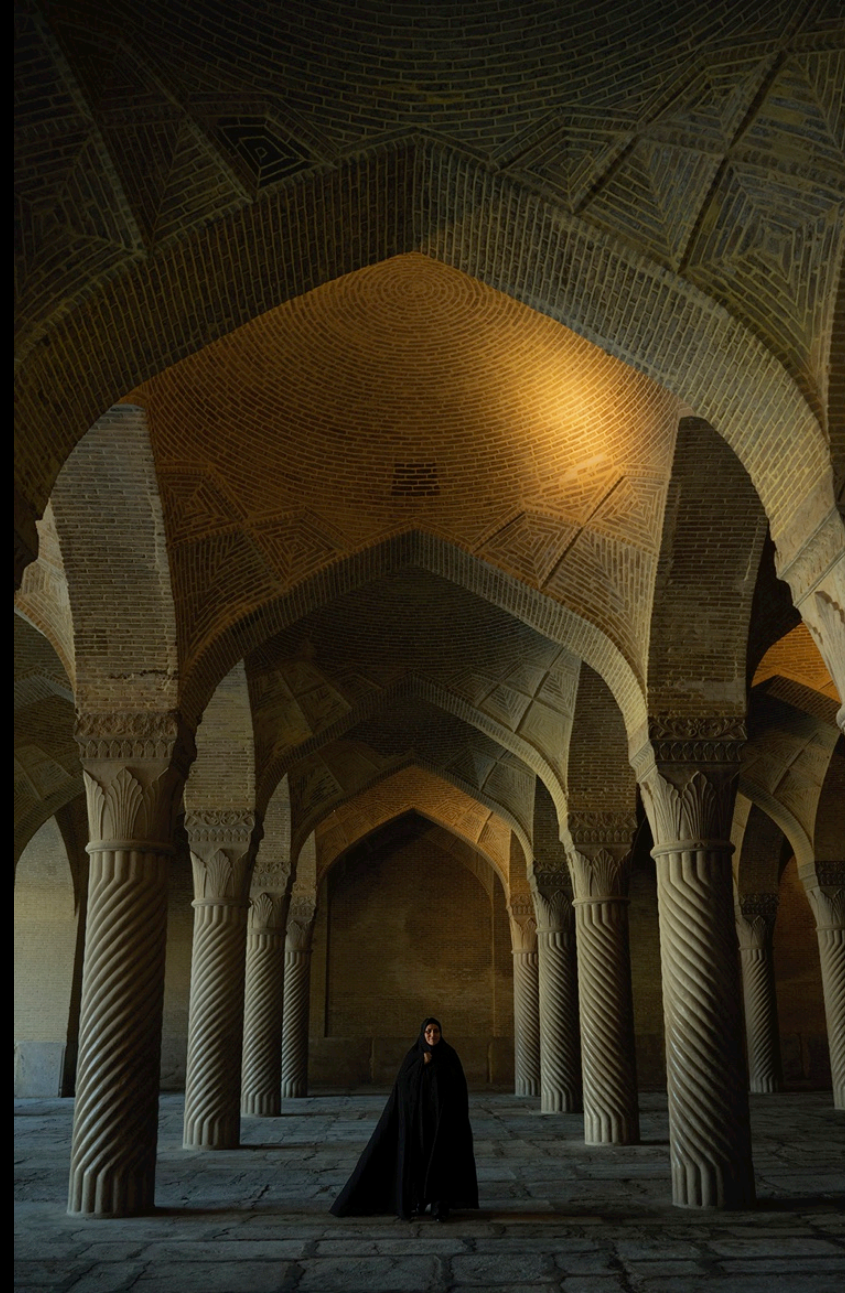


Some of his  
photographs











































































# Some of his major works...



The Last Nomads: Sarıkeçililer

Altitude-750 – The Mine Workers



## THE LAST NOMADS – SARIKECILILER

They are living in Toros Mountains where they emigrated with their camels to Anatolia from Middle Asia in 1050. These nomads spread to several different regions there and a group of them who raises goats has been surviving while emigrating and settling time to time.

Although they have been continuing to their traditional life in the same way that they had emigrated from Middle Asia, they are also keeping up with today's life.

There are still 70 nomads families which are living with their tents close to the Mediterranean coast during the winter and in the mid-Anatolia in the summer.

We will see how long these nomads, who do not own any property and believe in the sacredness of the nature, would keep their traditions.

The journalist and the art photographer Tahir Ozgur has photographed them already for more than 20 years, made interviews with them, exhibited his photos several times in art galleries and organized workshops.

His photographs which are reflecting the emigrations and the traditions of Sarikecililer has been published in several newspaper, books, catalogs and magazines like National Geography







































## ALTITUDE -750 THE MINEWORKERS

One of his most important projects is to reflect the life of the mine workers who has the most difficult work in the world. He photographed the life of the workers in coal mines, who are doing this job in Turkey. He witnessed the life of them in Zonguldak, where the biggest coal mines of Turkey exist.

After a long working process he created the photograph projects of mine workers. He went to the coal mines and stayed there with workers for days. He went to deepest point of coal mines in order to witness the labour force of mine workers and bring them and their lives to the daylight with his photographs.

This project of Tahir Ozgur was honored with several prizes in different countries and was exhibited in museums such as Ruhr museum in Germany which is world heritage by UNESCO.



















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